

Rhythmus

Ich glaube dir

(Wär ich nicht überzeugt)

Text, Musik: unbekannt
Bearbeitung: Daniel Sattelmaier

(♩ = ca. 72) $B\flat$ maj7 C Am7 D7(♭9) Gm7 $B\flat/C$ C7(9) F $B\flat/D$ F

mf

5 $B\flat$ C Am7 Dm7 Gm7 $B\flat/C$ C7 F $B\flat$ A7(♭9) Dm Dm/C

11 $B\flat_6$ G7 Csus4 C F Gm7 C7 Gm7 C7

16 $B\flat/F$ F Dm Dm7 Gm $B\flat$ $B\flat/C$ C7 F

21 $B\flat$ C Am7 Dm7 Gm7 $B\flat/C$ C7 F *mf*

25 $B\flat$ A7(♭9) Dm Dm/C $B\flat_6$ G7 Csus4 C F

30 Gm7 C7 Gm7 C7 $B\flat/F$ F Dm Dm7 Gm


35 $B\flat$ $B\flat/C$ C7 F $B\flat$ C Am7 Dm7 Am7 Dm7 *f*

40 Gm9 C *rit.* $D\flat$ $G\flat$ *a tempo* $A\flat m7$ $D\flat 7$ $A\flat m7$ $D\flat 7$ *f*


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45 $B\sharp/G\flat G\flat$ $E\flat m$ $E\flat m7$ $A\flat m$ $B\sharp$ $B\sharp/D\flat D\flat7$ $G\flat$

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains measures 45 through 50. Measure 45 starts with a dotted quarter note G-flat, followed by eighth notes F-flat and E-flat. Measure 46 has a dotted quarter note D-flat, followed by eighth notes C-flat and B-flat. Measure 47 has a dotted quarter note A-flat, followed by eighth notes G-flat and F-flat. Measure 48 has a dotted quarter note E-flat, followed by eighth notes D-flat and C-flat. Measure 49 has a dotted quarter note B-sharp, followed by eighth notes A-sharp and G-sharp. Measure 50 has a dotted quarter note F-sharp, followed by eighth notes E-sharp and D-sharp.

50 $G\flat$ $A\flat m7$ $D\flat$ $A\flat m7$ $D\flat$ $B\sharp/G\flat G\flat$ $E\flat m$ $E\flat m7$

A musical staff in bass clef with a key signature of three flats. The staff contains measures 50 through 55. Measure 50 starts with a dotted quarter note G-flat, followed by eighth notes F-flat and E-flat. Measure 51 has a dotted quarter note D-flat, followed by eighth notes C-flat and B-flat. Measure 52 has a dotted quarter note A-flat, followed by eighth notes G-flat and F-flat. Measure 53 has a dotted quarter note E-flat, followed by eighth notes D-flat and C-flat. Measure 54 has a dotted quarter note B-sharp, followed by eighth notes A-sharp and G-sharp. Measure 55 has a dotted quarter note F-sharp, followed by eighth notes E-sharp and D-sharp.

55 $A\flat m$ $B\sharp$ $B\sharp/D\flat D\flat7$ $G\flat$ $A\flat m7$ *rit.* $B\sharp/D\flat D\flat7$ $G\flat$

A musical staff in bass clef with a key signature of three flats. The staff contains measures 55 through 60. Measure 55 starts with a dotted quarter note A-flat, followed by eighth notes G-flat and F-flat. Measure 56 has a dotted quarter note B-sharp, followed by eighth notes A-sharp and G-sharp. Measure 57 has a dotted quarter note D-flat, followed by eighth notes C-flat and B-flat. Measure 58 has a dotted quarter note G-flat, followed by eighth notes F-flat and E-flat. Measure 59 has a dotted quarter note E-flat, followed by eighth notes D-flat and C-flat. Measure 60 has a dotted quarter note B-sharp, followed by eighth notes A-sharp and G-sharp, and ends with a double bar line.